

Concert etude for solo violin No.8

" PLAY OF THE THOUGHT "

Violin

[A] *Con moto, dolce e con tutto tenerezza*

sul. D **p** *lunga* **G** *D* *accel.* **E** *8va--* *lunga* *a tempo* **D** *G*

f **p** *D* *G* *E* *8va--* *D* *a tempo* **G**

f **p** **10** *poco a poco sring.* **E** *8va--*

9 *ff* *(8va)-----a tempo*

p **A** *D* *G* *ad lib.* *+* *+* *+*

12 *p*

15 *a tempo* *tr* *tr* *tr* **Pochissimo affannoso** **20**

D *G* *E* *G* *V* *G* *V* *A* *G*

19 *f* *E* *G* *V* *D* *G* *V* *A* *G*

21 *V* *G* *V* *D* *E* *V* *G* *V* *A* *G*

23 *V* *D* *G* *V* *A* *G* *V* *D* *G*

25 *V* *E* *8va--* *D* *E* *V* *G* *V* *A* *E*

This page of sheet music for piano contains ten staves of musical notation, starting at measure 27 and ending at measure 60. The music is primarily in common time, with occasional changes to 3/4 and 16th-note patterns. The key signature varies throughout, including B-flat major, G major, D major, A major, C major, F major, and E major. The notation includes various dynamics such as *ad lib.*, *fff*, *p*, and *8va*. Performance instructions like *a tempo I. Con moto, dolce e con tutto tenerezza*, *poco a poco accell.*, *lunga*, *a tempo*, *Scherzando*, and specific lettering [A], [B], [C], [D], [E] are included. Measure numbers 27 through 60 are indicated above the staves.

63 *lunga*

67

70

72

76 *ad lib.*

80 *A Tempo I. Con moto, dolce e con tutto tenerezza*

[A1]

84 G D G E

88 90 8va

93

97 *poco a poco accell.* 100

4

102 *a tempo*

106 *8va* *p*

110

111 [B1] *Scherzando* *sf.*

114 *sf.*

117 *sf.*

120

123 *lunga* *sf.*

126

129 *sf.* 130

ad lib.

132 **C** [A2] *A Tempo I. Con moto, dolce e con tutto teneresla* *sf sf sf sf* *sf sf sf lunga* *a tempo*

135 *accel.* *f p*

139 **140** *string.* *8va-----, a tempo ff ff*

144 *ad lib. p ff*

148 **150** *p a tempo ff lunga*

152 **p** *ad lib. 8va---- sfff*

155 *a tempo accel. f p string. 8va-----* **160** *a tempo ff p*

159 *ff p A D G*

164 *D*

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