

I.

Tempo ad libitum (Душата на диригента!) The soul of the conductor!

B-major

Picc. *c* *c* *c* *c* *c* *c* *c*

Fl. in C *c* *c* *c* *c* *c* *c* *c*

Fl. in G *c* *c* *c* *c* *c* *c* *c*

2 Ob. *c* *c* *c* *c* *c* *c* *c*

C. ingl. *c* *c* *c* *c* *c* *c* *c*

Cl. in C *c* *c* *c* *c* *c* *c* *c*

Cl. in A *c* *c* *c* *c* *c* *c* *c*

Fg. 1 *c* *c* *c* *c* *c* *c* *c*

Fg. 2 *c* *c* *c* *c* *c* *c* *c*

b-flat minor

2 Cr. in F *c* *c* *c* *c* *c* *c* *c*

Euph. in B *c* *c* *c* *c* *c* *c* *c*

Trb. in D *c* *c* *c* *c* *c* *c* *c*

Trb. alto in F *c* *c* *c* *c* *c* *c* *c*

Trbn. alto in Es *c* *c* *c* *c* *c* *c* *c*

Trbn. I. *c* *c* *c* *c* *c* *c* *c*

Bass Trombone *c* *c* *c* *c* *c* *c* *c*

Tuba *c* *c* *c* *c* *c* *c* *c*

Timp. *ppp* *pp* *p* *mf* *f*

G. C. Piatti *c* *c* *c* *c* *c* *c* *c*

Tamp. picc. e Tvg. *p* *p* *p* *p* *p* *p* *p*

Camp. *f* *f* *f* *f* *f* *f* *f*

Arpa *c* *c* *c* *c* *c* *c* *c*

Vi-no solo *c* *c* *c* *c* *c* *c* *c*

Celesta *c* *c* *c* *c* *c* *c* *c*

b-minor

V-ni I *ppp* *pp* *p* *mf* *f*

V-ni II *ppp* *pp* *p* *mf* *f*

Vle. I *c* *c* *c* *c* *c* *c* *c*

Vle. II *c* *c* *c* *c* *c* *c* *c*

Vc. *p* *mf* *f*

Cb. *c* *c* *c* *c* *c* *c* *c*

Fl. in G

Ob.

C.ing.

Cl. in C

Cl. in A

Fg. 1

Fg. 2

Arpa

Cel.

Vi-ni I

Vi-ni II

Vle. I

Vle. II

Vc.

C.b. a1

a2,...

f

sf

delta

v

x

accents

slurs

Allegro moderato

Fl. in C

Fl. in G

Ob.

Cl. in C

Cl. in A

Fg. 1

Fg. 2

2 Cr. in F

Euph. in B

Trb. in D

Trb. alto in F

Trbn. t.

Trbn. b.

Tuba

23"

Timp.

Tamp. picc. e Trg.

Vi-ni I

Vi-ni II

Vle. I.

Vle. II.

Vc.

C.b.

p

mf

f

al-2

23"

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32"

26

137

Picc. *p*

Fl. in G *p*

Ob.

Cl. in C

Cl. in A *p*

Fg. 1 *p*

2 Cr. in F *f*

Euph. in B *f*

Trb. in D

Trb. alto in F

23" 29"

Timp. *f* *p*

G.C. Piatti *f*

V-no solo *f* *p* *f* *p*

Vi-ni I *p*

Vi-ni II *pizz.* *p*

Vle. I *f* *p* *pizz.*

Vle. II *pizz.* *p*

Vc. *f* *p*

C.b. *f*

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36

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217

Picc.

Fl. in C

Fl. in G

Ob.

Fg. 1

Fg. 2

Trb. in D

mf

V-no solo

217

Vle. II.

f

Vc.

f

C.b.

235 *a tempo* *rit.* *a tempo* *rit.* *a tempo* *rit.*

C.ing.

Cl. in A

Fg. 1

Fg. 2

Trb. in D

Trb. alto in F

235 25" 23" 25" 23" 25" 23"

Timp.

235

Tamp. picc. e Trg.

235 15 15 15

V-no solo

Vle. I.

238 *a tempo* *rit.* *a tempo* *rit.* *a tempo* *rit.*

Fl. in C

Ob.

C.ing.

Cl. in C

Fg. 1

Fg. 2

238 25" 23" 25" 23" 25" 23"

Timp.

238

Tamp. picc. e Trg.

238 15 15 15

V-no solo

Vle. I.

241 *a tempo* *rit.* *a tempo* *rit.* *a tempo* *rit.* *a tempo*

Picc. *f* *ff* *fff*

Fl. in C *f* *ff*

Fl. in G *f* *ff* *f* *mf*

Ob. *f* *ff* *fff* *f* *mf*

Cl. in C *f* *ff* *fff* *f*

Cl. in A *f* *ff* *fff* *f*

Fg. 1 *mf* *3* *3*

Fg. 2 *mf* *3* *3*

2 Cr. in F *f* *ff* *fff* *f* *p*

Trbn. alto in Es *f* *ff* *fff* *f*

Trbn.t. *f* *ff* *fff* *f*

Trbn.b. *mf*

Tuba *mf*

G.C. Piatti *f* *ff* *fff*

Arpa *f* *ff* *fff*

V-no solo *f* *ff* *fff* *f* *mf*

Vi-ni I *f* *ff* *fff*

Vi-ni II *f* *ff* *fff*

Vle. I *f* *ff* *fff*

Vc. *f* *ff* *fff* *f*

C.b. *f* *ff* *fff* *f*

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Largo **A Tempo I.**

Cl. in C *pp* *p* *mf* *f*

Cl. in A *pp* *p* *mf* *f*

Fl. 1 *pp* *p* *mf*

Fl. 2 *p* *mf*

2 Cr. in F *pp* *p* *mf* *f*

Euph. in B *pp* *p* *mf* *f*

Trbn. alto in E♭ *pp* *p*

Trbn. t. *p* *mf* *f*

Trbn. b. *f*

Tuba *f*

Timp. 23" *pp* 25" *p* 23" *mf* 25" *f* 32" 25" 23" *f*

Tamp. picc. e Trg. *f*

Vi-ni I *p* *f*

Vi-ni II *p* *f*

Vle. I. *pp* *p* *mf* *f*

Vle. II. *pp* *p* *mf* *f*

Vc. *pp* *p* *mf* *f*

C.b. *pp* *p* *mf* *f*

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CADENZA

302 *a tempo* *rit.*

C.ing.

Cl. in C

Cl. in A

Fg. 1

Fg. 2

25" 23"

Timp.

Tamp. picc. e Trg.

V-no solo

306

V-no solo

310

V-no solo

316

V-no solo

320

V-no solo

324

lunga

67

II.

Adagio

G-major *accel.* *a tempo*

Piccolo

Fl. in C

Fl. alto in G

2 Ob.

C. ingl.

Cl. in C

Cl. in A

Fg. 1

Fg. 2

G-flat major

2 Cr. in F

Euph. in B

Trb. in D

Trb. alto in F

Trbn. alto in Es

Trbn.t.

Trbn. b.

Tuba

29" 25" 29" 25" 29" 23" 23" 20" 29" 25" 29" 25" 29"

Timp.

G.C. Piatti

Tamp. picc. e Trg.

Camp.

Arpa

g-minor

Vi-no solo

V-ni I

V-ni II

Vle

Vc.

Cb.

pizz. *p* *arco* *mf* *pizz.* *pizzp* *pizz.* *p*

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accel. *a tempo*

Picc. *p*

Fl. in C *p*

Fl. in G *p*

Ob. *p*

2 Cr. in F

Euph. in B

Trbn. in D

Trbn. alto in F

Trbn. alto in Es

Trbn.t.

Trbn. b.

Tuba

Timp. 29" 25" 29" 25" 29" 25" 29"

Tamp. picc. e Trg. *p* *p* (3) *p* (3) *p* (3)

Arpa

V-no solo

Vc. *pizz.* *p* *arco* *mf*

CADENZA No.2
Tempo ad libitum

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Tempo ad libitum

CADENZA No.2
Tempo ad libitum

III.

Allegro sostenuto (♩=126)

rit. a tempo

B-major

Piccolo

Fl. in C

Fl. in G

2 Ob.

C. ingl.

Cl. in C

Cl. in A

Eg. 1

Eg. 2

b-flat minor

2 Cr. in F

Euph. in B

Trb. in D

Trb. alto in F

Trbn. alto in Es

Trbn.t.

Trbn. b.

Tuba

Timp.

G.C. Piatti

Tamp. picc. e Trg.

Camp.

Vi-no solo

Arpa

b-minor

V-ni I

V-ni II

Vle

Vc.

Ch.

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[illegible]

166

C.ing.

Fig. 1

Fig. 2

Trb. alto in F

G.C. Piatti

V-no solo

Vle.

169

C.ing.

Fig. 1

Fig. 2

Trb. alto in F

Trbn. alto in Es

Trbn. t.

G.C. Piatti

V-no solo

Vle.

rit. rit.

Giving of works for charity:

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