

Concert etude for viola and violin

**A** Andante cantabile con alcuna lisenza

Vi-no

Viola

*p*

*poco a poco accel.*

*f*

*spicato*

*p*

*rit.*

*a tempo*

*p*

*poco a poco accel.*

*f*

*spicato*

**Pochissimo piu mosso**

*rit.*

*a tempo*

*mf*

*p*

*mf*

Concert etude for violin and viola

42

Vi-no

Vla.

*p* *mf*

46

Vi-no

Vla.

*p* *mf*

51

Vi-no

Vla.

*p* *mf* *f*

55

Vi-no

Vla.

**Rubato**

*rit.* *a tempo* *rit.* *a tempo* *rit.* *a tempo*

*p* *f* *p* *f* *p* *f*

**B** Allegro impetuoso

58

Vi-no

Vla.

*p* *f* *p* *f*

84

Vi-no

Vla.

*f* *p* *f* *p*

**A Tempo I. Allegro impetuoso**

88

Vi-no

Vla.

*f* *p* *mf* *p*

90

Vi-no

Vla.

*p* *f*

92

Vi-no

Vla.

*p* *f* *rit.* *a tempo*

94

Vi-no

Vla.

*f* *p* *mf* *p* *mf*

*a tempo*

Vla. 120 *ff*

Vla. 121 *p f p f p f p sf p sf p sf p sf p*

Vla. 124 *sf p sf p sf p sf p sf p sf p sf p*

Vla. 127

Vi-no 130

Vla. C. D. G. G.

**D** Scherzando

Vi-no 131 *f p sf p*

Vla. *f p f*

Vi-no 133 *f p f p sf p*

Vla. *p sf f p f*

Vi-no

Vla.

135

*f* *p* *f* *sf* *p*

*p* *sf* *p* *f* *p* *f*

Detailed description: This system covers measures 135 and 136. The violin part (Vi-no) starts with a forte (*f*) dynamic, followed by piano (*p*), then a fortissimo (*f*) section, and ends with a sforzando (*sf*) and piano (*p*) dynamic. The viola part (Vla.) begins with piano (*p*), moves to sforzando (*sf*) and piano (*p*), then forte (*f*), piano (*p*), and finally forte (*f*). Both parts feature complex rhythmic patterns with many sixteenth and thirty-second notes, and are heavily phrased with slurs and ties.

Vi-no

Vla.

137

*f* *p* *f* *p* *sf* *p*

*p* *sf* *p* *f* *p* *f*

Detailed description: This system covers measures 137 and 138. The violin part (Vi-no) has dynamics of *f*, *p*, *f*, *p*, *sf*, and *p*. The viola part (Vla.) has dynamics of *p*, *sf*, *p*, *f*, *p*, and *f*. The music continues with intricate rhythmic textures and expressive phrasing.

Vi-no

Vla.

139

*f* *p* *f* *p* *sf* *p*

*p* *sf* *p* *f* *p* *f*

Detailed description: This system covers measures 139 and 140. The violin part (Vi-no) features dynamics of *f*, *p*, *f*, *p*, *sf*, and *p*. The viola part (Vla.) features dynamics of *p*, *sf*, *p*, *f*, *p*, and *f*. The musical texture remains dense with rapid passages.

Vi-no

Vla.

141

*f* *p* *f*

*p* *sf* *p*

Detailed description: This system covers measures 141 and 142. The violin part (Vi-no) has dynamics of *f*, *p*, and *f*. The viola part (Vla.) has dynamics of *p*, *sf*, and *p*. The music shows a shift in texture with some sustained notes in the violin.

Vi-no

Vla.

142

*p* *sf* *p*

*f* *p* *f*

Detailed description: This system covers measures 143 and 144. The violin part (Vi-no) has dynamics of *p*, *sf*, and *p*. The viola part (Vla.) has dynamics of *f*, *p*, and *f*. The piece concludes with a final forte (*f*) dynamic in both parts.

A Tempo. I.

156

Vi-no

Vla.

Measures 156-157. The violin part (Vi-no) starts with a treble clef and a 16/8 time signature. It features a melodic line with slurs and dynamic markings of *sf* and *p*. The viola part (Vla.) is in the bass clef, providing a harmonic accompaniment with dynamic markings of *p* and *sf*. Both parts include slurs and phrasing slurs.

157

Vi-no

Vla.

Measures 157-158. The violin part continues with a melodic line, featuring dynamic markings of *sf*, *p*, and *mf*. The viola part provides accompaniment with dynamic markings of *sf*, *p*, and *mf*. Slurs and phrasing slurs are used throughout.

159

Vi-no

Vla.

Measures 158-159. The violin part features a melodic line with dynamic markings of *sf* and *p*. The viola part provides accompaniment with dynamic markings of *f* and *sf*. Slurs and phrasing slurs are used throughout.

161

Vi-no

Vla.

Measures 159-161. The violin part features a melodic line with dynamic markings of *f*, *p*, and *mf*. The viola part provides accompaniment with dynamic markings of *p*, *sf*, and *f*. Slurs and phrasing slurs are used throughout.

163

Vi-no

Vla.

Violin part (measures 163-164): Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a mezzo-forte (*mf*) dynamic. A 'V' marking is present above the final note. Viola part (measures 163-164): Provides harmonic support with various dynamics including *f*.

165

Vi-no

Vla.

Violin part (measures 165-166): Features dynamics of *p*, *sf*, *p*, *mf*, and *f*. Viola part (measures 165-166): Continues with *f* dynamics.

167

Vi-no

Vla.

Violin part (measures 167-168): Dynamics include *p* and *mf*. A 'V' marking is present above the final note. Viola part (measures 167-168): Dynamics include *p*.

169

Vi-no

Vla.

Violin part (measures 169-170): Dynamics include *p*, *sf*, and *p*. Viola part (measures 169-170): Dynamics include *p*.

Vi-no

Vla.

170

*mf* *f*

*mf*

Vi-no

Vla.

172

*p* *mf*

*f*

Vi-no

Vla.

173

*8va*

*sf* *f*

*p* *mf*

**Cadenza No.2**  
**Tempo ad libitum**

Vi-no

Vla.

175

G. D. A. E.

*8va*

Vi-no

177

*8va*

*f*

222 *rit.* *f* *rit.* *p* *p*

225 **Pochissimo piu mosso** *p* *f* *p* *f* *p*

228 *p* *f* *p* *f*

233 *p* *f* *f* *f*

string. *rit.* *f*

236 *p* *p* *p* *p*

string. *f*

*A Tempo I. Andante cantabile con alcuna lisenza*

The musical score is arranged in five systems, each with a Violin (Vi-no) staff on top and a Viola (Vla.) staff on the bottom. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. Measure numbers 240, 244, 248, 252, and 256 are indicated at the start of each system. The score includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte), as well as performance instructions like *pizz.* (pizzicato), *arco* (arco), and *spicc.* (spiccato). A triplet of eighth notes is marked with a '3' in measure 240. The piece concludes in measure 256 with a final chord in the key of B-flat major.

*a tempo*

Vi-no

Vla.

270

*p*

*f* *p*

*f* *p*

Vi-no

Vla.

272

*f* *p*

*f* *p*

*A Tempo I. Andante cantabile con alcuna lisenza*

Vi-no

Vla.

274

*p*

*f* *p*

*p* *f*

A2

Vi-no

Vla.

278

*rit.* *a tempo*

*p* *f*

*p*

Vi-no

Vla.

281

*rit.* *a tempo*

3

3

3

3