

Concert etude for solo viola No.2

" PLAY OF THE THOUGHT "

Dr. Hristo Tsanoff, DM

Viola

Torosanebte giubiloso

p

allarg.

a tempo

10

20

30

ad lib.

40

Doppio piu lento

50

60

A Tempo I. Torosamente quibiloso

61

70

allarg.

80

a tempo

ad lib.

90

[B] *Cantabile sostenuto assai*

100

staccatovolant

103

110

accel.

a tempo

Pochissimo piu mosso

120

The musical score is written for viola in 3/8 time. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a dynamic marking of *p*. The tempo is marked *Torosanebte giubiloso*. The score includes various tempo changes: *allarg.* (measures 10-20), *a tempo* (measures 20-30), *ad lib.* (measures 30-40), *Doppio piu lento* (measures 40-60), *A Tempo I. Torosamente quibiloso* (measures 61-80), *a tempo* (measures 80-90), *ad lib.* (measures 90-100), [B] *Cantabile sostenuto assai* (measures 100-110), *staccatovolant* (measures 110-120), *accel.* (measures 120-130), *a tempo* (measures 130-140), and *Pochissimo piu mosso* (measures 140-150). The score includes measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 103, 110, and 120. The key signature changes to two sharps (F-sharp, C-sharp) at measure 103.

122

130

137

140

Tempo come prima

150

160

163

170

175

180

185

190

195

200

Grave

204

lunga

210

212

220

[B1] Cantabile sostenuto assai

[C] Scherzando

allarg.

a tempo

ad lib.

f

p

ff

•

223

232 *poco a poco accel.*

239 ri - tar - dan - do *poco a poco accel.*

247 [A1] **A Tempo I. Torosamente giubiloso**

250 *allarg.*

262

272

283 *lunga ad lib.*

293

302

230

240

250

260

270

280

290

300

a tempo

L'istesso tempo

Tempo ad libitum

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