

Concert etude for cl.basso No.6

" PLAY OF THE THOUGHT "

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Cl.basso in A

Allegro ma non troppo
[A] (Musical notation)

11

21

lunga sf
rit.
p p

Pochissimo meno mosso

30

34

40

48

A Tempo I. Allegro ma non troppo
[Musical notation]

50

59

60

lunga
ff p

69

lunga ad lib.

70

[B] (Musical notation)

Larghissimo sostenuto
f p

79

80

morendo
f p ff p

Pochissimo piu mosso

89

90

A Tempo I.
morendo
f p

177 *p* **180** *lunga* *f* *p*

Musical staff 177-180: Treble clef, key signature of one sharp (F#). Measure 177 starts with a piano (*p*) dynamic. Measure 180 contains a sixteenth-note triplet and a sixteenth-note sixteenth-note pair. Measure 181 features a long note with a fermata and a slur, marked *lunga*. Measure 182 has a forte (*f*) dynamic, and measure 183 has a piano (*p*) dynamic. The staff ends with a triplet of eighth notes and a sixteenth-note sixteenth-note pair.

184 **190**

Musical staff 184-190: Bass clef, key signature of one sharp (F#). Measure 184 starts with a piano (*p*) dynamic. Measure 190 contains a sixteenth-note triplet and a sixteenth-note sixteenth-note pair.

193 *accel.* **200**

Musical staff 193-200: Bass clef, key signature of one sharp (F#). Measure 193 starts with an *accel.* marking. Measure 200 contains a sixteenth-note triplet and a sixteenth-note sixteenth-note pair.

204 *accel.* *fff* *p* *a tempo* *mf* *p* **210**

Musical staff 204-210: Treble clef, key signature of one sharp (F#). Measure 204 starts with an *accel.* marking and a fortissimo (*fff*) dynamic. Measure 205 has a piano (*p*) dynamic. Measure 206 has an *a tempo* marking and a mezzo-forte (*mf*) dynamic. Measure 207 has a piano (*p*) dynamic. Measure 210 contains a sixteenth-note triplet and a sixteenth-note sixteenth-note pair.

215 **220**

Musical staff 215-220: Treble clef, key signature of one sharp (F#). Measure 215 starts with a piano (*p*) dynamic. Measure 220 contains a sixteenth-note triplet and a sixteenth-note sixteenth-note pair.

A Tempo I. Allero ma non troppo

228 [A1] **240**

Musical staff 228-240: Bass clef, key signature of one sharp (F#), time signature of 13/16. Measure 228 starts with an [A1] marking. Measure 240 contains a sixteenth-note triplet and a sixteenth-note sixteenth-note pair.

237 *ad lib.* *a tempo*

Musical staff 237-240: Treble clef, key signature of one sharp (F#). Measure 237 starts with an *ad lib.* marking. Measure 240 has an *a tempo* marking and contains a sixteenth-note triplet and a sixteenth-note sixteenth-note pair.

246 *ad lib.* **250** *Pochissimo meno mosso*

Musical staff 246-250: Bass clef, key signature of one sharp (F#). Measure 246 starts with an *ad lib.* marking. Measure 250 contains a sixteenth-note triplet and a sixteenth-note sixteenth-note pair. The staff ends with a time signature change to 6/8 and the marking *Pochissimo meno mosso*.

257 **260** **270**

Musical staff 257-270: Treble clef, key signature of one sharp (F#). Measure 257 starts with a piano (*p*) dynamic. Measure 260 contains a sixteenth-note triplet and a sixteenth-note sixteenth-note pair. Measure 270 contains a sixteenth-note triplet and a sixteenth-note sixteenth-note pair.

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