

# Concert etude for solo Cl.b. in A

No.2

Dr. Hristo Tsanoff, DM

**Bass Clarinet**

[A] Con moto, dolce e con tutta tenerezza

14

20

10 *lunga* *string.*

ff

p

a tempo

28

30

Pochissimo più mosso *sf*

sf, 3

40

sf, p

sf, 3

41

sf, p

sf, 3, p

sf, p

50

sf, p

sf, 3, p

A Tempo I.  
Con moto, dolce e con tutta tenerezza

55

f = mf > p

f = mf > p

mf p

f p ff p

60

ad lib.

a tempo

lunga 70

80

lunga

73

90

[B] Allegro con spirito (♩. ♩ | ♩. ♩.)

10 16

p

## Concert etude for solo Cl.b. in A

3

187

190

200

poco a poco largo

*a tempo*

*A Tempo I. Con moto,  
[A1] dolce e con tutta tenerezza*

210

220

230

lunga string.

240

tar - dan - do

*Pochissimo più mosso*

250

260

270

280

poco a poco accelerando

*A Tempo I. Con moto, dolce e con tutta tenerezza*

290

300

**Giving of works for charity:**

**The works are to be granted for non-commercial performance in the following ways:**

- ✓ live
- ✓ mechanical or electronic record
- ✓ use of entire piece or parts of them in printed, radio or TV advertisement.

**We assure you that we will answer every single query.**

- ✓ peace keeping
- ✓ health culture, fighting rare diseases, anomalies and epidemics
- ✓ hunger fighting
- ✓ educational activities
- ✓ defending of men's rights ( fugitives, suffering from natural disasters, political pursuit, racialist or religious discrimination )
- ✓ religious tolerance
- ✓ art
- ✓ defending of the sacred right of the artist - copyright ( includes also defense of software patents and fighting intellectual piracy)
- ✓ others.

More information: <http://www.tsanoff-classic.com>