

Concert etude for solo cl.basso in B and piano No.7

" PLAY OF THE THOUGHT "

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Allegro deciso

[A] (♩.♩.♩ ♩.♩.)

Cl.basso
i B

Piano

10

Cl.basso
i B

Pno.

20

Cl.basso
i B

Pno.

Cl.basso
i B

25

allarg.

Pno.

25

8va

sf

sf

sf

sf

Cl.basso
i B

33

[B]

Tranquillo

Pno.

33

sf

rit.

p

p

p

8vb

p

p

40

Cl.basso
i B

sf

sf

sf

ad lib.

Pno.

40

80

Cl. basso
i B

74

[C] (♩ ♪ ♪ ♪ ♪ ♪ ♪)

80

allarg.

Pno.

74

Ped.

*

allarg.

Cl.basso
i B

82 *a tempo*

Pno.

82

a tempo

90

allarg.

a tempo

Cl.basso
i B

Pno.

The image shows a musical score for two instruments: Cl. basso i B (B-flat Bass Clarinet) and Pno. (Piano). The score begins at measure 90, indicated by a box containing the number 90. The Cl. basso part is written in a single staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a complex melodic line with many slurs and ties, suggesting a continuous, flowing melody. The Pno. part is written in two staves (treble and bass clef) with a key signature of three flats. It provides harmonic support with block chords and some movement in the right hand. The tempo markings 'allarg.' (allargando) and 'a tempo' are present above the Cl. basso staff, indicating a change in tempo. The Cl. basso part transitions from a slow, sustained section to a more active, rhythmic section marked 'a tempo'. The Pno. part remains relatively static, providing a steady harmonic foundation.

100

allarg.

[B1]

A Tempo I. Tranquillo

98

Cl.basso
i B

98

Pno.

105

Cl.basso
i B

105

Pno.

111

Cl.basso
i B

111

Pno.

140

Cl.basso
i B

140

Pno.

147

Cl.basso
i B

147

Pno.

[B2]

154

Cl.basso
i B

A Tempo I. Tranquillo

154

Pno.

160

222

Cl. basso
i B

Pno.

222

230

228

Pno.

234

Cl. basso
i B

Pno.

Cl.basso
i B

Pno.

240

sf

250

CADENZA
[D] *Tempo ad libitum*

Cl.basso
i B

Pno.

246

sf

260

f

p

Cl.basso
i B

Pno.

253

p

Detailed description of the musical score: The score is for a concert etude for solo cl. basso in B and piano. It is page 12 of the piece. The key signature is B major (three sharps: F#, C#, G#). The time signature is 3/4. The score is divided into three systems. The first system (measures 240-250) features a complex, fast passage for both instruments, with many slurs and ties. The Cl. basso part is in the treble clef, and the Pno. part is in the grand staff (treble and bass clefs). The second system (measures 246-260) continues the passage, with the Cl. basso part becoming more melodic and the Pno. providing a rhythmic accompaniment. The third system (measures 253-260) shows the Cl. basso playing a final, fast passage, while the Pno. part is mostly empty, with some notes in the right hand. The score includes dynamic markings such as sf, f, and p, and a cadenza section marked 'CADENZA [D] Tempo ad libitum'.

Cl.basso
i B

286

f *p* *f* *p* *allarg.*

Pno.

286

f *p* *f* *p* *allarg.*

290

f *p* *f* *p* *allarg.*

Cl.basso
i B

290

f *p* *f* *p* *allarg.*

Pno.

290

f *p* *f* *p* *allarg.*

297

f *p* *f* *p* *allarg.*

Cl.basso
i B

297

f *p* *f* *p* *allarg.*

Pno.

297

f *p* *f* *p* *allarg.*

300

f *p* *f* *p* *allarg.*

300

f *p* *f* *p* *allarg.*

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