

Nine otpustaeshi

/we sinners/

II.

Andante pietoso

Tenor I. *p* Ni - ne ot - pus - ta -

Tenor II. *p* Ni - ne ot - pus - ta -

Bass I. *p* Ni - ne ot - pus - ta - e - shi ra - ba -

Bass II. *p* Ni - ne ot - pus -

4

T I. - e - shi ra - ba - tvo - je - go - vla -

T II. - e - shi ra - ba, ra - ba - tvo - e - go -

B I. - tvo - je - go, ra - ba - tvo - je - go -

B II. ta - e - shi ra - ba, ra - ba - tvo - je - go - vla -

8 10 *rit.* *a tempo*

T I. di - - - ko, ni -

T II. vla - di - ko, ni -

B I. vla - di - - ko, ni - ne ot - pus -

B II. di - ko,

f *p*

Detailed description: This is the first system of a musical score for four voices: Tenor I (T I.), Tenor II (T II.), Bass I (B I.), and Bass II (B II.). The key signature has two flats (B-flat and E-flat). The system begins at measure 8. Tenor I has a long note with a slur over it, marked 'rit.' (ritardando) and 'a tempo'. Tenor II and Bass I have similar melodic lines. Bass II has a lower, more rhythmic line. Dynamics include 'f' (forte) and 'p' (piano). The lyrics are in Cyrillic script.

12

T I. - ne ot - pus - ta - e - shi ra - ba - tvo - je -

T II. - ne ot - pus - ta - e - shi ra - ba tvo - e -

B I. ta - e-shi ra - ba - tvo - je - go, - ra -

B II. ni - ne ot pus - ta - e - shi - ra - ba tvo - e -

Detailed description: This is the second system of the musical score, starting at measure 12. It continues the vocal parts from the first system. The lyrics continue across the staves. The musical notation includes various note values, rests, and slurs. The key signature remains two flats.

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