

Locus iste

III.

Larghetto espressivo

Tenor I. *p* Lo - cus i - ste, lo - cus,

Tenor II. Lo - cus, lo - cus i - ste,

Bass I. Lo - cus, lo - cus i -

Bass II. Lo - - - - - cus, lo - cus,

5
T I. lo - cus i - ste, lo - cus, lo - cus

T II. lo - cus, lo - cus i - ste, lo - cus,

B II. *f* ste, *p* cus, lo - cus i - ste

B II. *f* lo - - - - - cus, *p* lo - cus i - ste,

10

T I. *f* *p* *f* *p*

T II. *f* *p* *p* *f*

B II. *f* *p* *p* *f*

B II. *p* *f* *p*

i - ste, lo - cus, lo - cus, lo - cus i

lo - cus, lo - cus i ste, lo - cus, lo - cus, lo - cus

lo - cus, lo - cus, lo - cus i ste, lo - cus,

lo - cus, lo - cus, lo - cus i ste,

15

T I. *pp*

T II. *p*

B II. *f* *p*

B II. *p* *f* *ff*

ste, De - - -

i ste, De - - -

lo - cus, lo - cus i De - - -

lo - cus, lo - cus, lo - cus i ste, a

20

pp *pp*

T I. o, De - - - o, De -

T II. o, De - - - o, De -

B II. o, De - - - o, De -

ff *ff*

B II. De - o, a De - o,

25

mf *p* Pochissimo piu mosso

T I. - o fac - tus est, in - ae - sti ma - bi - le

T II. - o fac - tus est, in - ae - sti - ma - bi - le

B II. - o fac - tus est, in - ae - sti - ma - bi - le

B II. fac - tus est, in - ae - sti ma - bi - le

Giving of works for charity:

The works are to be granted for non-commercial performance in the following ways:

- ✓ live
- ✓ mechanical or electronic record
- ✓ use of entire piece or parts of them in printed, radio or TV advertisement.

We assure you that we will answer every single query.

- ✓ peace keeping
- ✓ health culture, fighting rare diseases, anomalies and epidemics
- ✓ hunger fighting
- ✓ educational activities
- ✓ defending of men's rights (fugitives, suffering from natural disasters, political pursuit, racist or religious discrimination)
- ✓ religious tolerance
- ✓ art
- ✓ defending of the sacred right of the artist - copyright (includes also defense of software patents and fighting intellectual piracy)
- ✓ others.

More information: <http://www.tsanoff-classic.com>