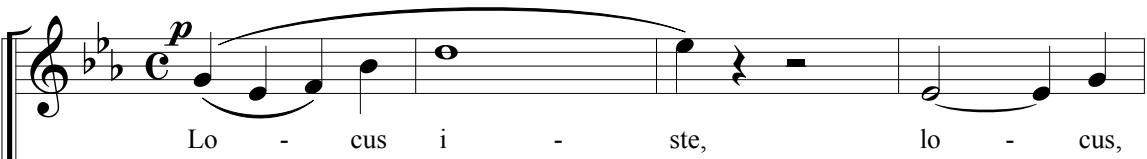
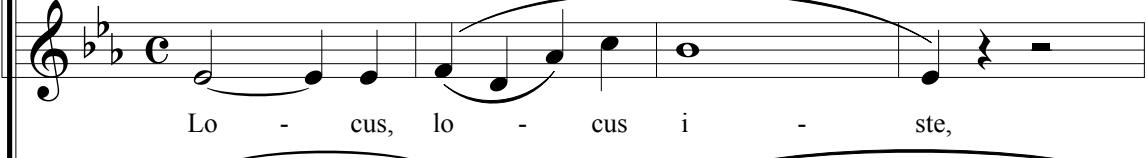


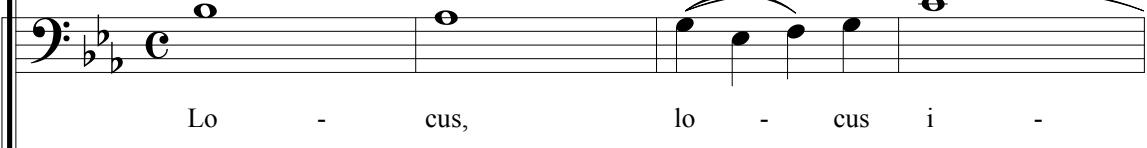
Locus iste

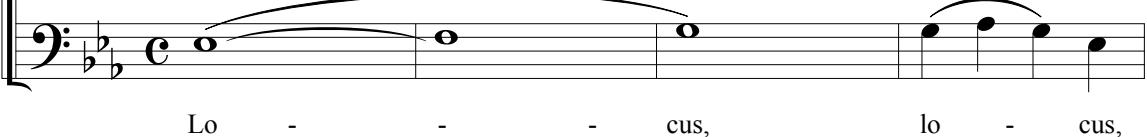
III.

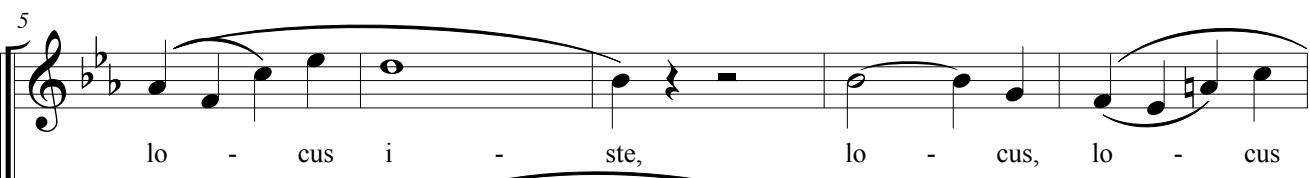
Largetto espressivo

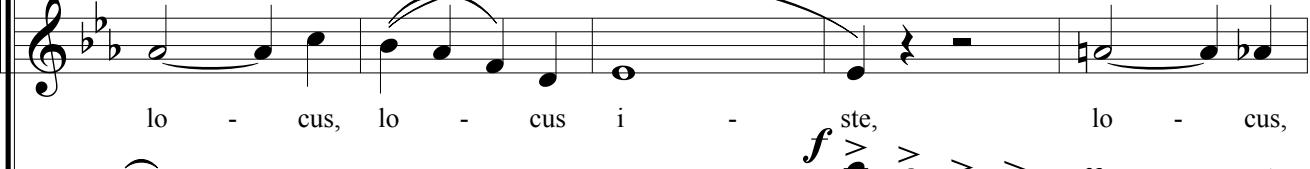
Tenor I. 

Tenor II. 

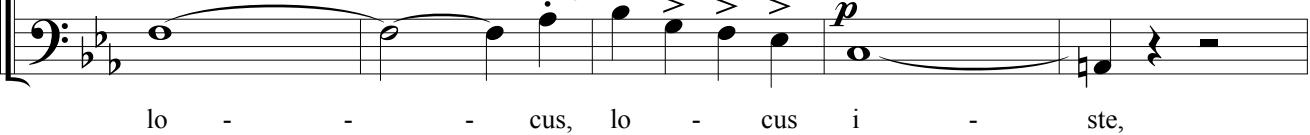
Bass I. 

Bass II. 

5 T I. 

T II. 

B II. 

B II. 

10

T I. *i - ste, lo - cus, lo - cus, lo - cus, i*

T II. *lo - cus, lo - cus i*

B II. *lo - cus, lo - cus, lo - cus i*

B II. *lo - cus, lo - cus, lo - cus i*

15

T I. *ste, De - - -*

T II. *p*

B II. *f i*

B II. *lo - cus, lo - cus i*

De - - -

p

f

ff

ste, a

20

T I. *pp*

T II.

B II.

B III. *ff*

ff

mf

Pochissimo piu mosso

T I.

T II.

B II.

B II.

Giving of works for charity:

The works are to be granted for non-commercial performance in the following ways:

- ✓ live
- ✓ mechanical or electronic record
- ✓ use of entire piece or parts of them in printed, radio or TV advertisement.

We assure you that we will answer every single query.

- ✓ peace keeping
- ✓ health culture, fighting rare diseases, anomalies and epidemics
- ✓ hunger fighting
- ✓ educational activities
- ✓ defending of men's rights (fugitives, suffering from natural disasters, political pursuit, racialist or religious discrimination)
- ✓ religious tolerance
- ✓ art
- ✓ defending of the sacred right of the artist - copyright (includes also defense of software patents and fighting intellectual piracy)
- ✓ others.

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