

Libera me II.
&
Libera me III.

in memory of the victims of March 22,
2016 in Brussels

Hristo Tsanov

Libera me II. and III. are compose specifically to memory the victims of the terrorist attack in Brussels.

Libera me II. is compose in memory of the victims of the brutal terrorist attack at the airport Brussels' Zaventem airport, 22 March 2016.

Libera me III. is compose in memory of the victims of terrorism in the subway of 22 March 2016.

"Be of good cheer! Do not change yourself! "

Hristo Tsanov

Libera me

III.

Agitato misterioso

Tenor - solo

Tenor I.

Tenor II.

Bass I.

Bass II.

Organ

The musical score is for a piece titled 'Libera me III.' with the tempo/mood marking 'Agitato misterioso'. It is written in 3/4 time. The score includes parts for a Tenor soloist, four vocalists (Tenor I, Tenor II, Bass I, Bass II), and an Organ. The vocal parts enter in the second measure with the lyrics 'Li - be - ra me, Do - mi - ne,'. The organ part begins in the first measure with a forte (f) dynamic and continues through the first measure of the vocal entry. The Tenor soloist part is mostly rests, with a single note in the final measure.

Li -

p

Li - be - ra me, Do - mi - ne,

Li - be - ra me, Do - mi - ne,

Li - be - ra me, Do - mi - ne,

Li - be - ra me, Do - mi - ne,

f *p*

10

7

T

- be-ra me, Do - mi-ne,

T I.

li - be-ra me,

T II.

li - be-ra me,

B I.

li - be-ra me,

B II.

li - be-ra me,

Org.

p *f* *p* *p*

The musical score is for a vocal and organ setting. It features five vocal staves: Tenor (T), Tenor I (T I.), Tenor II (T II.), Bass I (B I.), and Bass II (B II.). The organ part (Org.) is written on three staves. The lyrics are: '- be-ra me, Do - mi-ne,' for the Tenor, and 'li - be-ra me,' for the other voices. The organ part includes dynamic markings of *p* (piano) and *f* (forte). The score is marked with a '7' at the beginning of the first staff and a '10' in a box at the top right.

13

T

li - be-ra me, li - be-ra me, li - be-ra me, Do -

T I.

Do - mi-ne, *pp* *quasi parlando* li - be - ra me,

T II.

Do - mi-ne, li - be - ra me,

B I.

Do - mi-ne, li - be - ra me,

B II.

Do - mi-ne, li - be - ra me,

Org.

13

17

T

mi - ne, de mor - te ae -

20 *f*

T I. *pp* li - be - ra me, *pp* li - be - ra me, *pp* li - be - ra me,

T II. li - be - ra me, li - be - ra me, li - be - ra me,

B I. li - be - ra me, li - be - ra me, li - be - ra me,

B II. li - be - ra me, li - be - ra me, li - be - ra me,

Org. 17 *p* *p*

Detailed description: This musical score is for the third part of 'Libera me'. It features five staves: Tenor (T), Tenor I (T I.), Tenor II (T II.), Bass I (B I.), and Bass II (B II.), along with an Organ (Org.) section consisting of three staves. The Tenor part begins at measure 17 with a long note, followed by a rest, and then a melodic line starting at measure 20 marked with a forte (f) dynamic. The vocal parts (T, T I., T II., B I., B II.) enter at measure 17 with a piano-piano (pp) dynamic, singing 'li - be - ra me,' in a rhythmic pattern of eighth notes. The Organ part also begins at measure 17, with the right hand playing a melodic line and the left hand providing harmonic support, both marked with a piano (p) dynamic. The score is written in a common time signature and includes various musical notations such as rests, notes, and dynamics.

Giving of works for charity:

The works are to be granted for non-commercial performance in the following ways:

- ✓ live
- ✓ mechanical or electronic record
- ✓ use of entire piece or parts of them in printed, radio or TV advertisement.

We assure you that we will answer every single query.

- ✓ peace keeping
- ✓ health culture, fighting rare diseases, anomalies and epidemics
- ✓ hunger fighting
- ✓ educational activities
- ✓ defending of men's rights (fugitives, suffering from natural disasters, political pursuit, racist or religious discrimination)
- ✓ religious tolerance
- ✓ art
- ✓ defending of the sacred right of the artist - copyright (includes also defense of software patents and fighting intellectual piracy)
- ✓ others.

More information: <http://www.tsanoff-classic.com>