

Lacrimosa I.

Lentamente e molto triste (♩ = 63)

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The musical score is written for five parts: Bass, Violoncello, Organ, B (Bassoon), and Vc. (Violoncello). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked "Lentamente e molto triste" with a quarter note equal to 63 beats per minute. The score includes Latin lyrics: "La - cry - mo - sa di - es il - la, qua re - sur - get ex fa - vil - la, ju - di - can - dus, ju - di - can - dus, ju - di -". The Organ part features a prominent, expressive melody in the right hand, often with sustained chords in the left hand. The Violoncello and Bass parts provide a harmonic foundation with sustained notes and some melodic movement. The B and Vc. parts have more active, rhythmic lines, often featuring sixteenth and thirty-second notes. Dynamics range from piano (p) to fortissimo (f), with crescendos and decrescendos used for emotional effect. The score is a single system, likely representing a page from a larger manuscript.

Bass

Violoncello

Organ

B

Vc.

Org.

La - cry - mo - sa di - es il - la, qua re - sur - get ex fa - vil - la, ju - di - can - dus, ju - di - can - dus, ju - di -

Lacrimosa

2

8 *f* 10

B

Vc. *can* *p* *dus.*

Org.

15 20

B

Vc. *ad libitum*

Org.

Lacrimosa

A Tempo I. Lentamente e molto triste (♩=63)

3

23

B

Vc.

Org.

p La - cri

f sa di - es

A Tempo I. Lentamente e molto triste (♩=63)

p *sf* *f* *p*

28

B

Vc.

Org.

il - la, qua re - sur - get ex fa - ril - la, ju - di - can - dus, ju - di - can - dus, ju - di - can dus ho - mo

f *mf* *f* *mf*

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