

/ lamentation of Jeremiah /

Andante mosso

Hristo Tsanov

10

p *f*

S In - ci - pit la - men - ta - ti - o,

A *p* In - ci - pit la - men - ta - ti - o

T *p* In - ci - pit la - men - ta - ti - o in - ci - pit la - men -

B *p* *f* In - ci - pit la - men - ta - ti - o,

14 *p*

S Je -

A in - ci - pit la - men - ta - ti - o Je -

T ta - ti - o, Je -

B Je -

20

p *poco a poco accel.*

S - re - mi - ae pro - phe - tae. A -

A - re - mi - ae pro - phe - tae.

T - re - mi - ae pro - phe - tae.

B - re - mi - ae pro - phe - tae.

25

pp *pp* *pp* **Pochissimo piu mosso**

S leph, a - leph, a - leph, a - leph,

A *p* A - leph, a - leph, a - leph,

T *p* A - leph, a - leph, *mf* Quo - mo - do

B *p* A - leph,

Giving of works for charity:

The works are to be granted for non-commercial performance in the following ways:

- ✓ live
- ✓ mechanical or electronic record
- ✓ use of entire piece or parts of them in printed, radio or TV advertisement.

We assure you that we will answer every single query.

- ✓ peace keeping
- ✓ health culture, fighting rare diseases, anomalies and epidemics
- ✓ hunger fighting
- ✓ educational activities
- ✓ defending of men's rights (fugitives, suffering from natural disasters, political pursuit, racist or religious discrimination)
- ✓ religious tolerance
- ✓ art
- ✓ defending of the sacred right of the artist - copyright (includes also defense of software patents and fighting intellectual piracy)
- ✓ others.

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