

Incipit lamentacio

/ lamentation of Jeremiah /

IV.

Andante mosso

Soprano: Treble clef, key signature of one flat. Notes: C, rest, rest, p (dynamic), eighth note, eighth note, eighth note, eighth note, A, dash, leph,

Alto: Treble clef, key signature of one flat. Notes: C, p (dynamic), eighth note, eighth note, eighth note, eighth note, A, dash, leph,

Tenor: Treble clef, key signature of one flat. Notes: C, rest, rest, p (dynamic), eighth note, eighth note, eighth note, eighth note, A, dash, leph,

Bass: Bass clef, key signature of one flat. Notes: C, rest, rest, rest, p (dynamic), eighth note, eighth note, eighth note, eighth note, A, dash,

S: Treble clef, key signature of one flat. Notes: B, A, C, C, dynamic mf, eighth note, eighth note, eighth note, eighth note, A, dash, leph, A, dash, leph,

A: Treble clef, key signature of one flat. Notes: B, A, C, C, A, dash, leph,

T: Treble clef, key signature of one flat. Notes: C, rest, rest, p (dynamic), eighth note, eighth note, eighth note, eighth note, A, dash, leph,

B: Bass clef, key signature of one flat. Notes: B, A, C, C, A, dash, leph, A, dash, leph,

Incipit lamentatio IV.

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Soprano (S): In - ci - pit la-men - ta - ti - o,

Alto (A): In - ci - pit la-men - ta - ti - o

Tenor (T): In - ci - pit la-men - ta - ti - o in - ci - pit la-men -

Bass (B): In - ci - pit la-men - ta - ti - o

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Soprano (S): Je -

Alto (A): in - ci - pit la-men - ta - ti - o Je -

Tenor (T): ta - ti - o, Je -

Bass (B): Je -

20

Soprano (S): re - mi - ae pro - phe - tae. A -

Alto (A): re - mi - ae pro - phe - tae.

Tenor (T): re - mi - ae pro - phe - tae.

Bass (B): re - mi - ae pro - phe - tae.

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Soprano (S): leph,

Alto (A): **p** a - leph, a - leph, a - leph,

Tenor (T): A - leph, a - leph, a - leph, **p** Quo - mo - do

Bass (B): A - leph,

Pochissimo piu mosso

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