

# Incipit lamentatio

/ lamentation of Jeremiah /

## III.

**Andantino con moto**

Tenor

coro bambini

A - leph,

Tenor I.

Tenor II.

Bass I.

Bass II.

10

8

T

c

b

dim.

leph, \_\_\_\_\_

leph, \_\_\_\_\_

T I.

mf

In - ci - pit la - men - ta - ti - o

f

Je - re - mi -

T II.

In - ci - pit la - men - ta - ti - o

Je - re - mi -

B I.

pp

In - ci - pit la - men - ta - ci - o

Je - re - mi -

B II.

In - ci - pit la - men - ta - ci - o

Je - re - mi -

Hristo Tsanov

## Incipit lamentatio III.

16

20

T

c  
a - leph,

b  
a - leph,

T I.

T II.

B I.  
ae,

B II.  
ae,

24

30

T

c

b

T I.  
dim.

T II.

B I.  
in - ci - pit la - men - ta - ti - o, in - ci - pit la - men - ta - ti - o

T II.  
in - ci - pit la - men - ta - ti - o,

B I.  
in - ci - pit la - men - ta - ti - o

B II.  
in - ci - pit la - men - ta - ti - o

31 *poco a poco allarg.*

*a tempo*

T

c

b

T I.

Je - re - mi - ae, Je - re - mi - ae pro - phe - tae.

T II.

Je - re - mi - ae, Je - re - mi - ae pro - phe - tae.

B I.

dim.

Je - re - mi - ae, Je - re - mi - ae pro - phe - tae.

B II.

o Je - re - mi - ae, Je - re - mi - ae pro - phe - tae.

40

T

c

a - leph,

b

leph,

T I.

T II.

B I.

B II.

dim.

## Incipit lamentatio III.

**Pochissimo meno mosso**

48 **50**

T *p* Quo - mo - do - se - det, quo - mo - do - se - det, quo - mo - do -

c

b

T I. *quasi porlando* *pp* A - leph, a - leph, a - leph, a - leph,

T II. A - leph, a - leph, a - leph, a - leph,

B I. A - leph, a - leph, a - leph, a - leph,

B II. A - leph, a - leph, a - leph, a - leph,

55 **60**

T se - det, quo - mo - do - se - det, so - la - ci - vi - tas *p* *ff* *accel.* *pp*

c

b

T I. a - leph, a - leph, a - leph, a - leph, a - leph,

T II. a - leph, a - leph, a - leph, a - leph, a - leph,

B I. a - leph, a - leph, a - leph, a - leph, a - leph,

B II. a - leph, a - leph, a - leph, a - leph, a - leph,

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