

Concert etude for solo Flugelhorn in B No.2

from the music cycle " PLAY OF THE THOUGHT "

Dr Hristo Tsanoff, DM

A

Con brio e spigliatezza

Flugelhorn

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Concert etude for solo Flugelhorn in B No.2

3

35

37 *allarg.*
6 *mf*

39 *pp*
6 *dim.*
40 *p*

41 *ff*
3 6

44 *allarg.*

46 *a tempo*
6

48

50 *allarg.*
B *Andante cantabile con alcuna lisenza*

p

Concert etude for solo Flugelhorn in B No.2

5

A Tempo I. Andante cantabile con alcuna lisenza

82

86

90

93

96

99

104

C

Scherzando

($\text{D}\text{D}\text{D}.\text{D}\text{D}$)

sf

sf

sf

sf

sf

sf

p

100

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Concert etude for solo Flugelhorn in B No.2

107

110

113 CADENZA
D (♩ ♪ ♩ ♪ ♩ ♪)

116 *sf*

119 *p* *sfp* *sf*

121 *p* *sf* *sf*

123 *sf* *p* *sf*

125 *sf* *p* *sf*

Concert etude for solo Flugelhorn in B No.2

145 *f* 3 *sf* *sf*

147 3 3 6 *allarg.*
mf

149 *a tempo* 3 6 3
pp 6

151 *sf* *f* 3 3

153 *lunga*
f *sf* *p*
ff *pp*
lunga

156 *rit.* *a tempo* *p*
sf p 3 6

158 *pp* *sf*, *sf*
p *mf* **Pochissimo meno mosso**

160 *pp* *p* 3 *lunga*
fff 6 16
pp
<

Concert etude for solo Flugelhorn in B No.2

9

163 (♪ ♪. ♦. ♪.)

Bass clef $\text{B-flat key signature}$ 16 time

$> p$ *dim.* mf p *dim.* mf p

165 f

dim. p *mf*

167 f *lunga* p *mf* p

169 *sforzando* mf *sforzando* *sforzando* *sforzando* *sforzando* *sforzando* *rit.*

A Tempo I. Con brio e spigliatezza

171

173 ff

176 *lunga* 3 3 3 6 3 3 6

178 *fff*

197

B1

A Tempo I. Andante cantabile con alcuna lisenza

204

sf

207

accel.

a tempo

sf *lunga*

ff *p*

212

215

218

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