

Concert etude for solo Flugelhorn No.1

from music cycle "PLAY OF THE THOUGHT"

Dr Hristo Tsanoff, DM

Flugelhorn

A Ad libitum *frullato* *sf* *sf* *sf* *sf* Adagio flebile con sentimento

The sheet music consists of eight staves of musical notation for solo Flugelhorn. Staff A starts with 'Ad libitum' and 'frullato' dynamics, followed by 'sf' and 'sf' dynamics. Staff B begins with 'ppp' and transitions through 'pp', 'p', and 'mf' dynamics. Staff C starts with 'p' and ends with 'sf'. Staff D begins with '>p' and ends with 'p'. Staff E starts with 'p' and ends with 'sf p'. Staff F begins with 'p' and ends with 'ff'. Staff G begins with 'sf p' and ends with 'f'. Staff H begins with 'sf' and ends with 'p'. Various performance instructions are included, such as 'accel.', 'string.', 'a tempo', 'dim.', 'allarg.', and 'lunga'.

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Pesante

48 **dim.** **50** **dim.**

52 **dim.** **A Tempo I. Allegro agevole** **9** **16** **p** **sf**

56 **sf** **sf** **sf**

60

59 **sf** **sf**

62 **allarg.** **a tempo** **sf**

64

Pesante

66 **ff** **dim.** **p** **f** **dim.**

69 **70** **dim.** **A1** **Ad libitum** **frullato** **sf** **sf**

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C *Scherzando*

100 *lunga* *rit.* *a tempo*

105

110

113

D CADENZA
Tempo ad libitum 120

p

121

123

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7

143 *mf* *p*

Scherzando

145 C1 (dotted eighth note) *p* (dotted eighth note) *sf* (dotted eighth note) *sf* (dotted eighth note) *sf*

150

149 (dotted eighth note) *sf* (dotted eighth note) *sf* (dotted eighth note) *sf* (dotted eighth note) *sf*

153 (dotted eighth note) *sf* (dotted eighth note) *sf* (dotted eighth note) *sf* (dotted eighth note) *sf*

157 *allarg.* (dotted eighth note) *sf* (dotted eighth note) *a tempo* (dotted eighth note) *sf* (dotted eighth note) *sf* (dotted eighth note) *sf*

160

161 (dotted eighth note) *sf* (dotted eighth note) *sf* (dotted eighth note) *sf* (dotted eighth note) *sf*

165 (dotted eighth note) *sf* (dotted eighth note) *sf* (dotted eighth note) *sf* (dotted eighth note) *sf*

170

168 (dotted eighth note) *sf* (dotted eighth note) *sf* (dotted eighth note) *sf* (dotted eighth note) *sf*

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171

174

177

180

A Tempo I. Adagio fleibile con sentimento

184

187

190

191

194

Ad libitum

A2 *frullato* *sf* *sf* *sf* *sf* *sf*

ppp *ppp* *pp* *p* *mf* *<*

The musical score consists of eight staves of music for solo Flugelhorn. The first five staves are in common time (indicated by a 'C') and the last three are in 16/16 time (indicated by a '16'). The key signature changes frequently, from one flat to four sharps. Measure 171 starts with a sixteenth-note bass line followed by a melodic line. Measures 172-173 continue this pattern. Measure 174 begins with a sixteenth-note bass line, followed by a melodic line with grace notes and a dynamic 'ri' (ritenando). Measure 175 starts with a sixteenth-note bass line, followed by a melodic line. Measure 176 starts with a sixteenth-note bass line, followed by a melodic line. Measure 177 starts with a sixteenth-note bass line, followed by a melodic line. Staff 180 is labeled 'Ad libitum' and includes dynamics for 'frullato' (trill-like), 'sf' (staccato forte), and 'sf' (staccato forte) repeated twice. The dynamics for this staff are: *ppp*, *ppp*, *pp*, *p*, *mf*, *<*. Staff 184 is labeled 'A Tempo I. Adagio fleibile con sentimento'. Staff 187 starts with a sixteenth-note bass line followed by a melodic line. Staff 190 starts with a sixteenth-note bass line followed by a melodic line. Staff 191 starts with a sixteenth-note bass line followed by a melodic line. Staff 194 starts with a sixteenth-note bass line followed by a melodic line.

Adagio flebile con santimento

245 *sforzando* *sforzando*
p < *mf* < *p*

250

249 *sforzando*
p

253 *p*

256 *accel.*
p *sforzando* *p* < *f*

260 *string.* *a tempo* *allarg.* *dim.*
p *sforzando* *p* *p*

264 *lunga*

268 *mf* *mf* *ff* *p* *sf*
270

CODA
Molto agitato

E
f
p

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