

Ego sum pastor bonus

Moderato espressivo

The musical score is for the piece "Ego sum pastor bonus" in a "Moderato espressivo" tempo. It features a Basso solo and a four-part choir. The Basso solo part begins with a forte (*f*) dynamic, followed by a piano (*p*) section. The choir enters with a mezzo-forte (*mf*) dynamic, also transitioning to piano (*p*). The lyrics are: "E - go sum pa - stor, e - go sum pa - stor, bo - nus, e - go sum". The score includes various musical notations such as dynamics (*f*, *p*, *mf*), articulation marks (accents, slurs), and phrasing slurs. The key signature has one sharp (F#), and the time signature is common time (C). The choir parts are arranged in four staves, with the Basso I and Basso II parts providing a harmonic foundation for the vocal lines.

Basso solo

E - go sum pa - stor, e - go sum

Tenor I.

E - go sum pa - stor,

Tenor II.

E - go sum pa - stor,

Basso I.

E - go

Basso II.

E - go

4

B.

pa - stor, pa - stor bo - nus, e - go sum

T. I.

pa - stor bo - nus pa - stor bo - nus,

T. II.

pa - stor bo - nus pa - stor bo - nus,

B. I.

pa - stor, pa - stor bo - nus

B. II.

pa - stor, pa - stor bo - nus

16

ff *ad lib.* 20

B. - sco, pa - stor bo - nus

T. I. gno - sco, o - ves, o - ves me-as, me - as,

T. II. gno - sco, o - ves, o - ves me-as, me - as,

B. I. gno - sco o - ves me - as, me - as,

B. II. gno - sco o - ves me - as, me - as,

A Tempo I. Moderato espressivo

21

a tempo

B. et co - gno - sco o - ves me - as,

T. I. et co - gno - scunt

T. II. et co - gno - scunt

B. I. et co - gno - scunt

B. II. et co - gno - scunt