

# Domine, non sum dignus

Luca (7:6-7)

**Andante cantabile con alcuna lisenza**

Musical score for four voices: Soprano, Alto, Tenor, and Bass. The key signature changes from three flats to one sharp. The vocal parts are as follows:

- Soprano:** Starts with a piano dynamic ( $p$ ). The lyrics are "Do - mi - ne," followed by a melodic line with eighth and sixteenth notes.
- Alto:** Starts with a piano dynamic ( $p$ ). The lyrics are "Do - mi - ne," followed by a melodic line with eighth and sixteenth notes.
- Tenor:** Starts with a piano dynamic ( $p$ ). The lyrics are "Do - mi - ne," followed by a melodic line with eighth and sixteenth notes.
- Bass:** Starts with a piano dynamic ( $p$ ). The lyrics are "Do - mi - ne," followed by a melodic line with eighth and sixteenth notes.

Continuation of the musical score for four voices: Soprano, Alto, Tenor, and Bass. The key signature changes back to three flats. The vocal parts are as follows:

- Soprano:** The lyrics are "ne," followed by a melodic line with eighth and sixteenth notes.
- Alto:** The lyrics are "ne," followed by a melodic line with eighth and sixteenth notes.
- Tenor:** The lyrics are "Do - mi - ne," followed by a melodic line with eighth and sixteenth notes.
- Bass:** The lyrics are "Do - mi - ne," followed by a melodic line with eighth and sixteenth notes.

**Pochissimo più mosso**

23

S. *f*  
— sed tan - tum dic \_\_\_\_\_

A. *p* sub te cu me - am: *f* sed tan-tum, sed tan - tum

T. *pp* sub te cum me - am: *f* sed tan-tum, sed

B. *f* Do *mf* mi

27 30

S. *p* ver - bo sed tan-tum, sed tan - tum ver - bo,

A. *p* ver - ba, sed tan-tum, sed tan - tum ver - bo, *mf* et sa -

T. *p* tan - tum ver - bo, et sa - na -

B. *p* ne non sum di - gnis, *mf* Do -

32

S. *p* et sa - bi - tur

A. *f*, *mf* na - bi - tur

T. *f*, *p* bi - tur

B. *f*, *p* mi ne, *f* >>> *p* non sum, non sum di - gnis,