

51

Bs. di - us ut re-ve - len - - - tur ex

A Di - xit Si - me -

T Di - xit Si - me - on ad Ma -

B a.

Org. *mf* *mf* *mf* *mf* *p*

57

Bs. mul - tis cor - di - bus co - gi - ta - ti - o - - - nes. *allarg.*

S Di - xit Si - me - on ad Ma - ri - - - a.

A on ad Ma - ri - - - a

T ri - - - a

B Di - xit Si - me - on ad Ma - ri - - - a.

Org. *f* *p* *pp* *p*

Giving of works for charity:

The works are to be granted for non-commercial performance in the following ways:

- ✓ live
- ✓ mechanical or electronic record
- ✓ use of entire piece or parts of them in printed, radio or TV advertisement.

We assure you that we will answer every single query.

- ✓ peace keeping
- ✓ health culture, fighting rare diseases, anomalies and epidemics
- ✓ hunger fighting
- ✓ educational activities
- ✓ defending of men's rights (fugitives, suffering from natural disasters, political pursuit, racist or religious discrimination)
- ✓ religious tolerance
- ✓ art
- ✓ defending of the sacred right of the artist - copyright (includes also defense of software patents and fighting intellectual piracy)
- ✓ others.

More information: <http://www.tsanoff-classic.com>