Concert etude for solo Harp No.1 from the music cycle " PLAY OF THE THOUGHT " $\,$









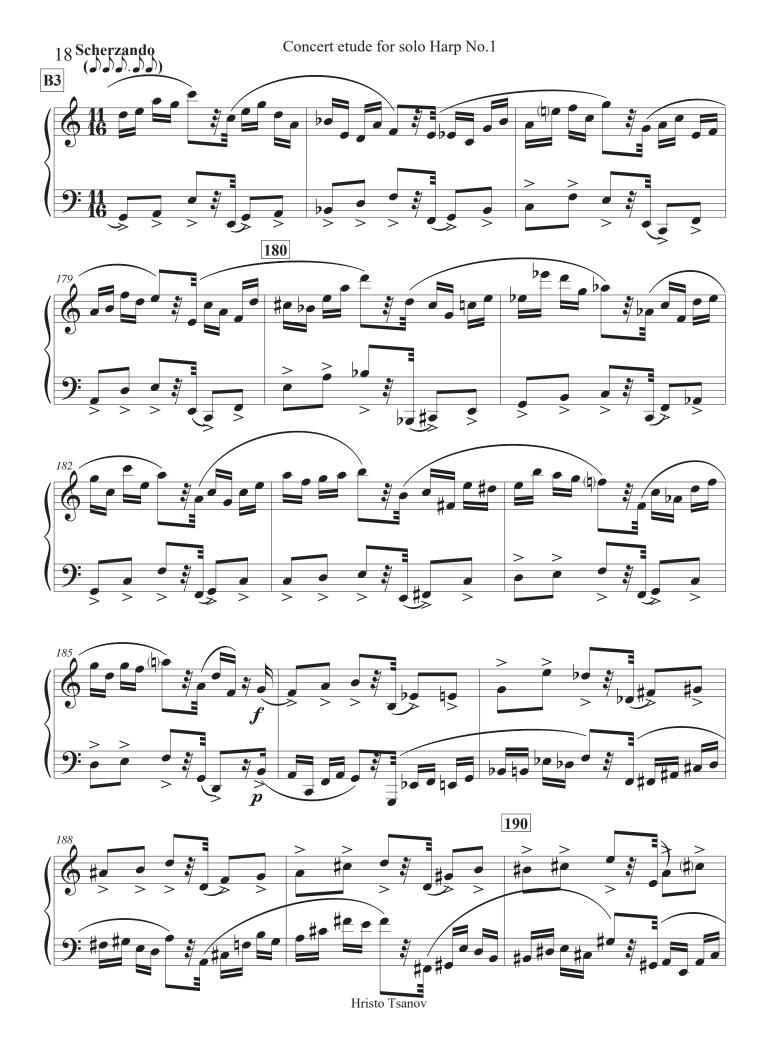


Hristo Tsanov



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Giving of works for charity:

The works are to be granted for non-commercial performance in the following ways:

- ✓ live
- ✓ mechanical or electronic record
- ✓ use of entire piece or parts of them in printed, radio or TV advertisement.

We assure you that we will answer every single query.

- ✓ peace keeping
- √ health culture, fighting rare diseases, anomalies and epidemics
- √ hunger fighting
- ✓ educational activities
- ✓ defending of men's rights (fugitives, suffering from natural disasters, political pursuit, racialist or religious discrimination)
- √ religious tolerance
- ✓ art
- ✓ defending of the sacred right of the artist copyright (includes also defense of software patents and fighting intellectual piracy)
- ✓ others.

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