

Concert etude for solo violin No.6

from the music cycle "PLAY OF THE THOUGHT "

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Allegro agevole

A

Violin

Vln.

Vln.

Vln.

10

Pochissimo meno mosso

The concert etude is for solo violin.

In order to preserve the polyrhythm and the polytonality in the work, it is written in two lines.

Vln.

Vln.

A Tempo I.

Vln.

Vln.

Vln.

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5

59 *p*

Vln.

61 *lunga* *(8va)* *poco a poco accel.*

Vln.

63 *8va* *ff* *p*

Vln.

65 *a tempo*

Vln.

69 *8va*

Vln.

73 *(8va)* *Doppio piu mosso*

Vln.

75

Vln.

Measures 133-149 of the Concert etude for solo violin No.6. The score is written for a single violin in E-flat major (three flats). The key signature is E-flat major. The time signature is 4/4. The music features a variety of dynamics including *f* (forte), *p* (piano), *ad lib.* (ad libitum), and *ff* (fortissimo). It includes trills, slurs, and accents. The tempo is marked *a tempo* at measure 145.

A Tempo I. Scherzando

Measures 152-154 of the A Tempo I. Scherzando section. The music is in 16/16 time. It features a key change to D major (two sharps) at measure 152. The tempo is marked *A Tempo* and the character is *Scherzando*. The score includes a key signature change from E-flat major to D major.

Vln.

Measures 154-156 of the A Tempo I. Scherzando section. The music continues in D major, 16/16 time. It features a key signature change from D major to E-flat major (three flats) at measure 154. The tempo is marked *A Tempo* and the character is *Scherzando*. The score includes a key signature change from D major to E-flat major.

Vln.

224 *8va*-----

Vln.

225 *(8va)*----- *ff* *p* *a tempo*

Vln.

228

Vln.

232 *8va*-----

Vln.

Doppio piu mosso

235

Vln.

237

Vln.

239 arco

Vln.

pizz.

244

Vln.

arco

247

Vln.

249 pizz.

Vln.

arco

254

Vln.

A Tempo I. Andante cantabile con alcuna lisenza

p

CADENZA

Tempo ad libitum

Vln.

276

8va

16

16

16

16

16

Vln.

280

8va

16

16

16

16

16

Vln.

284

lunga

16

16

16

16

16

Vln.

288

lunga

ff

p

16

16

16

16

16

Vln.

291

lunga

ff

16

16

16

16

16

Vln.

294

lunga

16

16

16

16

16

Vln.

297

lunga

CODA

p

p

p

16

16

16

16

16

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