

# Christus factus est

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*Cantabile animato sempre, ma largamente*

**p**

10

Soprano

Chri - stus fac - tus, Chri - stus, Chri - stus, fac - tus est pro - no - bis

Alto

Tenor

Basso I.

Basso II.

Chri - stus, Chri - stus, Chri - stus, Chri - stus

30

## Christus factus est

28

Soprano (S): di - ens, o - be - di - ens us - que ad mor-tam, mor - tem

Alto (A): di - ens, o - be - di - ens us - que ad mor - tem

Tenor (T): o - be - di - ens, o - be - di - ens us - que ad mor - tem, mor - tem, mor - tem,

Bass I (B I.): di - ens, o - be - di - ens, o - be - di - ens, mor - tem, mor - tem,

Bass II (B II.): o - be - di - ens, o - be - di - ens, o - be - di - ens, us - que ad mor - tem, o - be - di -

40

cru - cis,

cru - cis,

*Pochissimo piu mosso*

ter quod - et

Soprano (S): - - - - -

Alto (A): - - - - -

Tenor (T): - - - - -

Bass I (B I.): - - - - -

Bass II (B II.): - - - - -

Lyrics: mor - tem, mor - tem, mor - tem au - tem, cru - eis, cru - cis, eis, eis, eis, eis, eis,

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S De - us, Prop-ter quod et De - us, ex - al - ta - rit il - lum,  
A Prop-ter quod et De - us, Prop-ter quod et De - us  
T Prop-ter quod et De - us  
B I. De - us, De - us, Prop - ter quod et De - us, De - us, De - us,  
B II. De - us, De - us

65 lunga 70 Poco a poco accelerando

S ex - al - ta - rit il - lum et de - dit il - li no - men,  
A ex - al - ta - rit il - lum et de - dit il - li no - men, et de - dit il - li no - men,  
T et  
B I. ex - al - ta - rit al - lum De - us, De - us, et de - dit il - li no - men, et de - dit il - li no - men, et de - dit il - li  
B II. De - us, De - us, et p de - dit il - li, et de - dit il - li no - men.

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80

4  
78

Soprano (S) vocal line:

et de - dit el - li no

Alto (A) vocal line:

et de - dit il - li

Tenor (T) vocal line:

de - dit il - li no - men,

Bass I (B I.) vocal line:

no - men,

Bass II (B II.) vocal line:

et de - dit il - li no - men, et

**f**

**f**

**f**

The musical score consists of five staves, each representing a different voice: Soprano (S), Alto (A), Tenor (T), Bass I (B I.), and Bass II (B II.). The music is in common time (indicated by '4' at the top left). The key signature is one sharp. The vocal parts sing the hymn 'Christus factus est'. The score includes dynamic markings f, f, and f.

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