

Rejoice, O virgin mother of God, mary full of grace,  
the Lord is with thee: blessed art thou among  
women, and blessed in the fruit of thy womb,  
for thou borne the saviour of our souls.

# Bogoroditse Devo

## No.1

Dr.Hristo Tsanoff, DM

Torosamente guibiloso

Soprano I.

Soprano II.

Alto I.

Alto II.

S I.

S II.

A I.

A II.

S I.

S II.

A I.

A II.

10

20

*Pochissimo meno mosso*

*f*

*f*

Bo - go - ro - di - tse De - vo,  
Bo - go - ro - di - tse De - vo,  
Bo - go - ro - di - tse De - vo,, ra -

Bo - go - ro - di - tse De - vo,  
Bo - go - ro - di - tse De - vo,  
Bo - go - ro - di - tse De - vo,  
ra - dui-sya

Ra - dui-sya, ra - dui-sya,

Ra - dui-sya, ra - dui-sya, ra - dui-sya, ra - dui-sya, ra - dui-sya, Blago -

dui-sya, ra - dui-sya, ra - dui-sya, ra - dui-sya, ra - dui-sya, ra - dui-sya,

dui-sya, ra - dui-sya, ra - dui-sya, ra - dui-sya, ra - dui-sya, Go-spod,

Bla - go - dat - na - ya Ma - ria - e,  
Bla - go - dat - na - ya Ma - ri - e,  
Bla - go - dat - na - ya Ma - ri - e,

dat - na - ya Ma - ri - e, Blago - dat - na - ya Ma - ri - e, Blago - dat - na - ya Ma - ri - e,  
ra - dui-sya,

Go - spod, Go - spod s'To - bo - yu, Go - spod, Go - spod s'To - bo - yu, Go - spod, Go - spod s'To - bo - yu,

Go - spod s'To - bo - yu, Go - spod, Go - spod s'To - bo - yu, Go - spod, Go - spod s'To - bo - yu,

ra - dui - sya, Bo - go - ro - di -

ra - dui - sya, Bo - go - ro - di -

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- ✓ hunger fighting
- ✓ educational activities
- ✓ defending of men's rights ( fugitives, suffering from natural disasters, political pursuit, racialist or religious discrimination )
- ✓ religious tolerance
- ✓ art
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# Bogoroditse Devo

## No.2

Dr.Hristo Tsanoff, DM

**Largo**

Soprano I

Soprano II

Alto I

Alto II

S I

S II

A I

A II

10 **Poco a poco accelerando**

11 **a tempo**

20

Bo - go - ro di - tse De - vo, De - vo, ra - dui -  
Bo - go - ro - di - tse De - vo,  
Bo - go - ro di - tse De - vo, De - vo,  
Bo - go - ro - di - tse De - vo, De - vo,  
sya, Bla - go - dat na - ya Ma - ri - e, De -  
ra - dui - sya, Bla - go - dat na - ya De -  
ra - dui - sya, Bla - go - dat na - ya Ma - ri - e, De -  
ra - dui - sya, Bla - go - dat na - ya Ma - ri - e,

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2  
21

*morendo*

Poco a poco accelerando Bogoroditse Devo

30

S I

S II

A I

A II

vo, ra - dui - sya,

ra - dui - sya,

ra - dui -

vo, ra - dui - sya,

ra - dui -

vo, ra - dui - sya,

ra - dui -

ra - dui -

ra - dui - sya,

31

*a tempo*

ff

40

*morendo*

S I

S II

A I

A II

Go - spod, Go

spod s'To - bo - yu, De

sya,

Go - spod s'To - bo - yu, De

Go - spod, Go

spod s'To - bo - yu, De

Go - spod, Go

spod s'To - bo - yu, De

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# Bogoroditse Devo

No.3

Dr.Hristo Tsanoff, DM

Moderato con espressione

*mf*

coro bambini

Tenor I

Tenor II

Bass I

Bass II

Ra - dui-sya,

Ra - dui-sya,

Ra - dui-sya,

Ra - dui-sya,

Bo-go - ro - di - tse De -

Bo-go - ro - di - tse De -

Bo-go - ro - di<sup>3</sup> - tse De -

Bo-go - ro - di<sup>3</sup> - tse De -

## Bogoroditse Devo

*a tempo*

**10**

coro

bambini

T I

T II

B I

B II

ra - dui - sya,      ra - dui - sya,      ra - dui - sya,

ra - dui - sya,      ra - dui - sya,      ra - dui - sya,

vo,      Bla-go - dat - na - ya Ma - ri -

vo,      Bla-go - dat - na - ya Ma - ri -

vo,      Bla-go - dat - na - ya Ma - ri -

vo,      Bla-go - dat - na - ya Ma - ri -

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# Dogoroditse Devo

No.4

Dr. Hristo Tsanoff, DM

Moderato assai ( $\text{♩}=92$ )

The musical score consists of two systems of music. The first system, starting at measure 1, features four voices: Tenor 1 (soprano), Tenor 2 (soprano), Bass 1 (bass), and Bass 2 (bass). The vocal parts are in 4/4 time, with a key signature of three flats. The lyrics are: "Bo - go - ro - di - tse", "Bo - go - ro - di - tse De", "Bo - go - ro - di - tse De - vo,", and "Bo - go - ro - di - tse dan De - do". Measure 10 begins with a dynamic **f**, and the lyrics continue: "Bo - ri - go - ro - tar di - tse dan De - do vo," followed by a tempo change to a tempo. The second system, starting at measure 10, features five voices: T 1 (soprano), T 2 (soprano), B 1 (bass), and B 2 (bass). The lyrics include: "De - vo, ra - dui - sya," and "ra - dui - sya, lunga Bla - go - dat - na -". The score concludes with the lyrics: "ra - dui - sya, Bla - go - dat - na - ya Ma - ri". The copyright notice © tsanoff-classic.com is located at the bottom center.

## Dogoroditse Devo

2  
19

**20**

T 1

Bla - go - dat - na - ya Ma - ri - e, ra - dui - sya,

T 2

Bla - go - dat - na - ya Ma - ri - e, ra - dui - sya,

B 1

ya Ma - ri - e, ra - dui - sya,

B 2

e, ra - dui -

ri - tar - dan - do

*f*

29

**30**

T 1

Go - spod, Go - spod s'To - bo -

T 2

Go - spod, Go - spod, Go - spod s'To - bo -

B 1

*lunga* Go - spod, Go - spod, Go - spod s'To - bo - yu,

B 2

sya, Go - spod, Go - spod, Go - spod s'To - bo - yu,

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# Bogoroditse Devo

## No.5

Dr. Hristo Tsanoff, DM

Larghetto esperassivo

**p**

**10**

Soprano

Alto

Tenor

Bass

**p**

**20**

S

A

T

B

vo,

Bo - go - ro - di - tse De - vo,

Bo - go - ro - di - tse De -

Bo - go - ro - di - tse De -

Bo - go - ro - di - tse De -

Bo - go - ro - di - tse De -

Bo - go - ro - di - tse De -

vo,

Bo - go - ro - di - tse De - vo,

vo,

Bo - go - ro - di - tse De - vo,

vo,

Bo - go - ro - di - tse De - vo,

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2  
21

*Piu mosso*

Bogoroditse Devo

A Tempo I. Larghetto esperessivo [30]

S: vo,  
ra - dui-sya,  
ra - dui-sya,  
ra - dui-sya,

A: -  
ra - dui-sya,  
ra - dui-sya,  
ra - dui-sya, Bla - go - dat-na - ya Ma - ri -

T: -  
ra - dui-sya,  
ra - dui-sya,  
ra - dui-sya, Bla - go - dat-na - ya Ma - ri -

B: -  
ra - dui-sya,  
ra - dui-sya,  
ra - dui-sya, Bla-go - dat-na - ya Ma - ri -

31

*mf*

[40]

S: Bla - go - dat-na - ya Ma - ri - e,  
Bla - go - dat-na - ya Ma - ri - e,

A: a  
Bla - go - dat-na - ya Ma - ri - e,

T: a  
Bla-go - dat-na - ya Ma - ri - e,

B: a  
Bla - go - dat-na - ya Ma - ri - e,

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# Bogoroditse Devo

## No.6

D. Hristo Tsanoff, DM

**Moderato assai**

Soprano I Bo - go - ro - di - tse De - vo, ra - dui - sya, 10

Soprano II Ra - dui - sya, Bo - go - ro - di - tse De - vo, ra - dui - sya, ra - dui - sya,

Alto I Bo - go - ro - di - tse De - vo, ra - dui - sya, ra - dui -

Alto II Ra - dui - sya, Bo - go - ro - di - tse De - vo, 20

Tenor I Bo - go - ro - di - tse De - vo, ra - dui - sya, ra - dui - sya, ra - dui - sya, ra -

Tenor II Ra - dui - sya, ra - dui - sta, Bo - go - ro - di - tse De - vo, ra - dui - sya, ra - dui - sya,

Bass I Ra - dui - sya, Bo - go - ro - di - tse De - vo, ra - dui - sya, ra - dui - sya, ra - dui -

Bass II Ra - dui - sya, ra - dui - sya, Bo - go - ro - di - tse De - vo, 30

**A Tempo I. Moderato assai**

S I ra - - - dui - sya, Bla - go - dat - na - ya Ma - ri - e, ra - dui - sya, ra - dui - sya, ra - dui -

S II ra - - - dul - sya, ra - dui - sya, Bla - go - dat - na - ya Ma - ri - e, ra - - - dui -

A I Bla - go - dat - na - ya Ma - ri - e, ra - dui - sya, ra - dui - sya, ra - dui -

A II Bla - go - dat - na - ya Ma - ri - e, ra - dui - sya, ra - dui - sya, Bla - go - dat - na - ya Ma - ri - e,

T I Bla - go - dat - na - ya Ma - ri - e, ra - dui - sya, ra - dui - sya, ra - dui -

T II Bla - go - dat - na - ya Ma - ri - e, ra - dui - sya, Bla - go - dat - na - ya Ma - ri - e, ra - dui - sya, ra - dui -

B I Bla - go - dat - na - ya Ma - ri - e, ra - dui - sya, Bla - go - dat - na - ya Ma - ri - e, ra - dui -

B II Bla - go - dat - na - ya Ma - ri - e, ra - dui - sya, Bla - go - dat - na - ya Ma - ri - e, ra - dui -

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# Bogoroditse Devo

## No.7

Dr. Hristo Tsanoff, DM

### Torosamente giubiloso

Basso-solo

coro bambini

Soprano

Alto

Tenor

Basso

Fl.

Ob.

Cl. in A

Fg.

C. fg.

2 Trb.  
in D

2 Cr.  
in F

Trbn. alto  
in Es

Trbn. basso

Camp.

Gong

Vi-ni I

Vi-ni II

Vle.

Vc.

C.b.

## Bogoroditse Devo No.7

B  
coro  
bambini  
S  
A  
T  
B  
Fl.  
Ob.  
Cl. in A  
Fg.  
C. fg.  
2 Trb.  
in D  
2 Cr.  
in F  
Trbn. alto  
in Es  
Trbn. basso  
Camp.  
Gong  
Vi-ni I  
Vi-ni II  
Vle.  
Vc.  
C.b.

The score consists of multiple staves for various instruments and voices. The vocal parts (B, coro, bambini, S, A, T, B) are in soprano range. The instrumental parts include Flute, Oboe, Clarinet in A, Bassoon, Trombone in F, Trombone Basso, and Cimbalom (Camp.). The instrumentation changes over time, with some parts appearing in later measures. Dynamic markings such as *p* (pianissimo) and *mf* (mezzo-forte) are used throughout the score.

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