

# Pater noster

/ Matthaeus 6, 9-13 /

Dr. Hristo Tsanoff, DM

Allegretto tranquillo

S. solo

B. solo

Soprano

Alto

Tenor

Bass

*p* Pa - ter no - ster, qui es in *f* coe -

*p* Pa - ter no - ster qui es in *f* coe *p*

*p* Pa - ter no - ster qui es in *f* coe - *p* lis, san -

*p* Pa - ter no - ster qui es in *f* coe - *p* lis

9

Sop.

Bs.

S

A

T

B

lis, san - cti - fi -

lis san - cti fi - ce tur, san -

cti - fi - ce - tur, san - cti - fi - ce - tur,

san - cti - fi - ce - tur,

17

Sop.

Bs.

S

A

T

B

ce - tur san - cti - fi - ce - tur, Pa - ter no - ster qui es in coe -

cti - fi - ce tur, san - cti - fi - ce - tur,

san -

san - cti - fi - ce - tur,

Detailed description: This is a musical score for a six-part setting of the 'Pater noster' prayer. The score is written in G major (one sharp) and 4/4 time. It begins at measure 17. The Soprano (Sop.) and Bass (Bs.) parts are mostly silent, indicated by rests. The Soprano (S), Alto (A), Tenor (T), and Bass (B) parts are active. The Soprano (S) part has lyrics 'ce - tur san - cti - fi - ce - tur,'. The Alto (A) part has lyrics 'cti - fi - ce tur, san - cti - fi - ce - tur,'. The Tenor (T) part has lyrics 'san -'. The Bass (B) part has lyrics 'san - cti - fi - ce - tur,'. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. A dynamic marking of *f* (forte) is present in the Bass part.

Pater noster

25

ad lib. a tempo

*f*

ad lib. a tempo

Sop. Pa - ter no - ster qui es in coe - lis qui es in coe -

Bs. lis, qui es in coe - lis, san -

S

A tur,

T cti - fi - ce - tur,

B san - - - - cti - fi - ce - tur,

Detailed description: This is a page of a musical score for the 'Pater noster' (Our Father) prayer. It features five vocal parts: Soprano (Sop.), Bass (Bs.), Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in G major (indicated by four sharps in the key signature) and 4/4 time. The score begins at measure 25. The Soprano part has a melodic line with lyrics 'Pa - ter no - ster qui es in coe - lis qui es in coe -'. The Bass part has lyrics 'lis, qui es in coe - lis, san -'. The Soprano (S) part has a rest. The Alto (A) part has a rest with the word 'tur,' below it. The Tenor (T) part has lyrics 'cti - fi - ce - tur,'. The Bass (B) part has lyrics 'san - - - - cti - fi - ce - tur,'. Performance markings include 'ad lib.' (ad libitum) and 'a tempo' (at tempo) above the Soprano and Bass staves. A dynamic marking of 'f' (forte) is placed above the Soprano staff. There are also slurs and accents throughout the score.

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